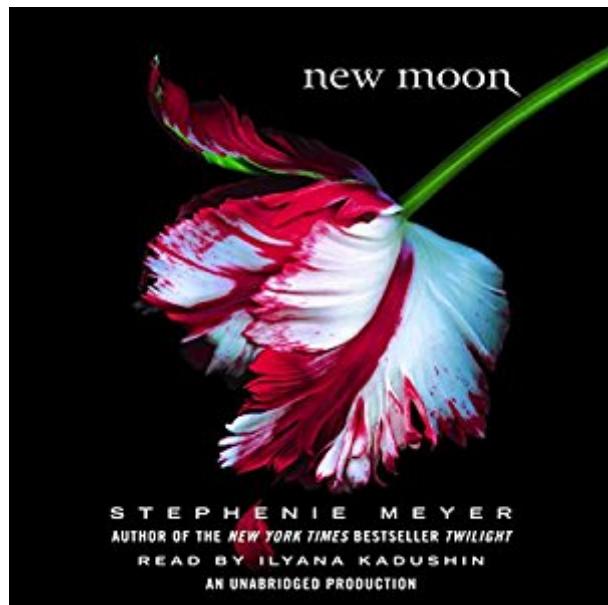


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# New Moon: The Twilight Saga, Book 2



## **Synopsis**

Shoot, I muttered when the paper sliced my finger; I pulled it out to examine the damage. A single drop of blood oozed from the tiny cut. It all happened very quickly then. Edward threw himself at me, flinging me back across the table...I tumbled down to the floor by the piano, with my arms thrown out instinctively to catch my fall, into the jagged shards of glass. I felt the searing, stinging pain that ran from my wrist to the crease inside my elbow. Dazed and disoriented, I looked up from the bright red blood pulsing out of my arm-into the fevered eyes of the six suddenly ravenous vampires. Legions of readers entranced by *Twilight* are hungry for more and they won't be disappointed. In *New Moon*, Stephenie Meyer delivers another irresistible combination of romance and suspense with a supernatural twist. The "star-crossed" lovers theme continues as Bella and Edward find themselves facing new obstacles, including a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. --This text refers to the Mass Market Paperback edition.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

4.5 stars  
NOTE: I'm adding, rather late, apparently, that there's a bit of a spoiler in this review. So, read with caution. That said, if you paid attention while reading *Twilight*, I'm puzzled as to how my spoiler could possibly be a spoiler. Myers spelled it out, in the book and interviews, almost as clearly as she spells out Bella's awed perception of Edward.\*\*\*\*\*In my review of *Twilight*, I said that the

book had more in common with "Catcher in the Rye" and "Pride and Prejudice" than it did with any vampire novels or stories. That still holds true, although be certain: I'm not comparing Twilight or New Moon to these books in terms of literary quality. There are few that match either. In New Moon we miss the vampires for most of the story, and Bella spends time with her friend Jacob, an Indian fated with becoming a werewolf, and fated to hate all "bloodsuckers", regardless of whether or not the bloodsuckers took human lives. (Btw, that little bit is cleared up at the end...what exactly their treaty entails. It's interesting, kind of, but I have to wonder if the author thought of it as the story was being written, and that it wasn't planned when the "treaty" was first mentioned. I suppose it doesn't matter.) If you're reading this story because you like vampire stories, you will be disappointed. Edward's only around for a bit less than 1/3 of the book. When he is around, however, his presence is appreciated. One thing that the author didn't do this time, and it was similarly appreciated, was to have Bella writing down every single thought that she had regarding his absolute perfection (remember, this is a first person narrative). While spending time with "the wolves", Bella goes through some interesting growth patterns.

Anyone who enjoyed the first book but found the phrasing repetitive and the character of Bella to be mildly annoying, be warned. Pgs 1-70 are actually interesting, aside from Bella being a brat about turning 18. Pgs 70-400 are basically the plot of the first book, recycled, with Jacob as the new love interest. As with Edward, she shuns the other kids at school, wants to spend all her time with him, and, when she finds out what he really is, she embraces it, meets the family...etc etc. Pgs 400-the end are essentially the only novelty to the book. Even so, it's ruined by the fact that Bella is so helpless and insecure. I don't understand why Edward loves you either, Bella, but he does. And I don't want to have to read 500 pages of him convincing you of that. This book is basically ACT II of the first book, but with a few less obnoxious descriptions of Edward's bronze hair/marble body/topaz eyes, and a few more obnoxious descriptions of the aching hole/depression in Bella's soul when Edward leaves her. Bella morphs from being slightly annoying and whiny, to being completely pathetic. Her world revolves around Edward, so when he leaves, she is left in a catatonic state...until eventually she decides to rebel and do crazy things, in the hopes that she might hear his voice (oh yes, that velvet voice of his is in this book too, and velvet must be on Meyer's 'favorite adjectives list'). But then Bella finds reason for living again, in the arms of another man, Jacob. Her basic attraction to him is based on...wait for it..."she's less miserable with him". Hmmm....the co-dependent latches on again.

There are already a lot of reviews for this book, but here's one more for you. I bought it on a whim. I did not like "Twilight" - I thought it was poorly written. It had a romance that had no real flare or reason behind it, the heroine had a brain full of marbles. And there was the ridiculous stuff - vampires playing baseball, glittering in daylight, etc. Why did I get "New Moon" then? Because it was at Wal Mart and I had run out of books and it was literally the only thing that seemed interesting. I wasn't completely repulsed by "Twilight" so I thought I'd give her vampire world another chance. And she blew it. The breakup was ridiculous. Bella leading Jake around as she did was irresponsible and completely horrible. Of course she was hurting him and she knew it and did not care. Bella is a selfish character in general, and a delusional one at that. Despite the fact that Jake cared about her, she kept using him to force herself into more "dangerous" situations so she could "break her promise" and "even the score" to counter the promise that her vampire wannabe lover did not keep (that she supposed anyway). So "dangerous" motorcycle riding (oh shock, that's the worst you can think of?) and cliff jumping come into play so she could hear Edward's voice (it came to her only to warn her of doing stupid things, which of course, made her want to do even more stupid things). Trying to get into a situation with some potentially dangerous strangers hanging out in front of a bar, while she was out walking in a dangerous area WITH HER FRIEND was even worse. Just so she could hear that voice and get her delusion fix. They could have been attacked, raped, or worse. The book gets stupider, just as Bella does.

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